



**THIS JUST IN**

Fifth Vectorworks Design Scholarship Presents Awards to 28 Students

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## **Vectorworks, Inc. Names Leslie Majer Richard Diehl Award Winner**

**Columbia, MD (June 16, 2021)** – Continuing its support for emerging designers, global design and BIM software provider [Vectorworks, Inc.](#) announces Leslie Majer as the Richard Diehl award winner for the fifth Vectorworks Design Scholarship. With over 1,800 submissions, scholarships were awarded to 28 students for 21 projects in the architecture, entertainment, landscape and interior design industries. Winners included both individual and group submissions.

The winning project titled “Badehaus Breitstrom” was submitted by Majer for

her thesis studio project at [Bauhaus Universität Weimar](#) and focuses on bathhouses and urban facilities. The project includes a historical reference with a focus on contemporary design, construction methods and sustainability. Majer used Vectorworks for drawings and connected them to Maxon's Cinema 4D to create renderings.

“Leslie Majer’s project is a true gem,” said Vectorworks Product Marketing Director Rubina Siddiqui. “It showcases very impressive work—not just in the graphics and the thoroughness or the detail, but the space that is created through the juxtaposition of simple and heavy elements to create something so massive and intricate is quite an accomplishment. We congratulate Leslie and all this year’s winners for their creative achievements. We hope the scholarships aid these designers in continuing to elevate and progress the design industry with their contributions.”

“It’s an incredible honor to win this scholarship and to be recognized by a jury of experienced, diverse design professionals,” said Leslie Majer, now graduate architecture student at [ETH; Swiss Federal Institute of Technology in Zürich](#). “In architecture school, we’re very much taught to learn and form our own stance on what’s important more so than the real parameters of construction or what our ideas will actually affect in the real world. It is an amazing feeling that the Vectorworks Design Scholarship gave the project and the topics it incorporates a bigger forum, which reaches beyond the discourse of my own university.”

This year’s winners represented countries from around the globe United States, Dominican Republic, Australia, England, Poland, Germany, Switzerland, Japan. Submissions were evaluated based on design quality, concept and originality, the effective use of computer technology, presentation and explanation of design.

Congratulations to all winners:

### **Architecture Winners**

- “Pliable Display-Ground,” by Han Zhu, Xinyu Chen, and Wanting Zhou, Rice University
- “Swinburne Station!,” by Shengye Yu, Swinburne University of Technology
- “The Invisible Castle,” by Henri Kopra, University of Nottingham

- “Hideout, Self-sufficient Huts in Cambodia,” by Justyna Dmytryk, Wrocław University of Science and Technology
- “Ziemlich beste Nachbarn - Ein dezentrales Nachbarschaftszentrum,” by Sina Dreßler, Burg Giebichenstein University of Art and Design
- “Badehaus Breitstrom,” Leslie Rahel Majer, ETH; Swiss Federal Institute of Technology in Zürich
- “Forest Revolution,” by Wang Jiawen, Tama Art University

### **Landscape Architecture Winners**

- “Cooling UHI via Parametric Design in Landscape Architecture,” by Chien-Yu Lin, State University of New York College of Environmental Science and Forestry
- “Industrial Complex of an International Company Dedicated to Manufacturing Electronic Devices,” by Solange Lantigua and Lindi Patricia Oviedo Aguilar, Autonomous University of Santo Domingo
- “Eden Project Productive Garden,” by Joss Paine, Cornwall College, University of Plymouth
- “The Project of Podwawelski Park in Krakow,” by Łukasz Byś, Tadeusz Kościuszko University of Technology
- “Dandelion - Zbrojovka Reloaded,” by Carina Brandl and Amelie Kessler, Technical University of Munich
- “Fjorde in der Berliner Mitte - Bepflanzungskonzept Innenhöfe Charlie Living,” by Caroline Kemkes, Frauke Weerts, and Christian Lepper, Osnabrück University of Applied Sciences
- “Le Bain Sauvage,” by Elisa Fomasi, University of Applied Sciences Rapperswil

### **Interior Design Winners**

- “Projekt Adaptacji Wnętrza Stodoły na Cele Mieszkalne,” by Martyna Jaworska, Academy of Fine Arts in Warsaw
- “Unkabut.bar,” by Lukas Riedl, Burg Giebichenstein University of Art and Design
- “In Situ - Ein Marktplatz mit Geschichte,” by Michelle Mosiman and Sara Vergallo, Lucerne University of Applied Sciences and Arts

## Entertainment Winners

- “Subject to Change,” by Mollie Singer, University of Maryland College Park
- “All We Have Is Time,” by Wei Guo, Victoria College of the Arts
- “Covid-19 Music Tour,” by Alex Forey, Royal Academy of Dramatic Art
- “Dzika Kaczka - Teatr Telewizji,” by Maciej Strzałkowski - Rajca, Academy of Fine Arts in Warsaw

Visit the [Vectorworks Design Scholarship web gallery](#) to view the winning designs, runner-up projects and projects from previous years.

To learn more about Vectorworks academic programs, visit [vectorworks.net/education](http://vectorworks.net/education). Students and professors can also download a free individual copy of Vectorworks Designer software at [student.myvectorworks.net](http://student.myvectorworks.net).

## About Vectorworks, Inc.

Vectorworks, Inc. is an award-winning design and BIM software provider serving the architecture, landscape architecture and entertainment industries in 85 countries. Creating intuitive software since 1985, we’ve become the preeminent software built to manage the entire design process. Globally more than 685,000 users are creating, connecting and influencing the next generation of design with Vectorworks on Mac and Windows. Headquartered in Columbia, Maryland, with offices in Newbury, England and Vancouver, Canada, Vectorworks is a part of the [Nemetschek Group](#). Learn how we empower designers to create experiences that transform the world at [vectorworks.net](http://vectorworks.net) or follow @Vectorworks.

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## About the Nemetschek Group

The Nemetschek Group is a pioneer for digital transformation in the AEC/O industry. With its intelligent software solutions, it covers the entire lifecycle of building and infrastructure projects and guides its customers into the future of digitalization. As one of the leading corporate groups worldwide in this sector, the Nemetschek Group increases quality in the building process

and improves the digital workflow of all those involved in the building process. Customers can design, build and manage buildings more efficiently, sustainably and resource-saving. The focus is on the use of open standards (OPEN BIM). The portfolio also includes digital solutions for visualization, 3D modeling, and animation. The innovative products of the 15 brands of the Nemetschek Group in the four customer-oriented segments are used by approximately six million users worldwide. Founded by Prof. Georg Nemetschek in 1963, the Nemetschek Group today employs more than 3,000 experts.

Publicly listed since 1999 and quoted on the MDAX and TecDAX, the company achieved revenue amounting to EUR 596.9 million and an EBITDA of EUR 172.3 million in 2020.

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