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Sony World Photography Awards 2021 – Annonserer kandidater til student- og ungdomskonkurransene

I dag annonserer World Photography Organisation fotografene som er med i Student-kategorien og Ungdom-kategorien i Sony World Photography Awards 2021. Vinnerne av Årets studentfotograf, *Student Photography of the Year* og Årets ungdomsfotograf, *Youth Photographer of the Year*, blir annonsert 15. april på World Photography Organisation sine digitale plattformer, og videoplattformer.

STUDENT COMPETITION SHORTLIST

The Student shortlist features bodies of work by 10 students at leading higher education institutions from across the world. Students were

challenged to submit a series of five to 10 images responding to two different briefs. The first brief *Building a Better Future* asked students to tell the stories of those working towards a better future for all in the context of a challenging 2020. The work of the selected 10 students engages with key contemporary issues while highlighting the efforts of individuals and organisations from across the globe. Please find the Student shortlist below:

- Gosha Bergal, Russian Federation, Rodchenko Art School
- Coenraad Heinz Torlage, South Africa, Stellenbosch Academy of Design and Photography
- Claudia Mauderer, South Africa, Stellenbosch Academy of Design and Photography
- Yanan Li, China Mainland, University of Science and Technology of China
- Matías Alejandro Acuña, Argentina, Motivarte
- Thomas Hengge, USA, New York University
- Irene Facchetti, Italy, Cfp Bauer
- Tayla Nebesky, USA, University of the West of England
- Hannah Davey, New Zealand, Elam School of Fine Arts
- Matias Garcia Paez, Ecuador, Ravensbourne University London

Environmentalism is the focus of several projects such as *Border* by Matías Alejandro Acuña (Argentina, Motivarte) who depicts the work of park rangers in Argentina's Punta Bermeja nature reserve; *Bât-ti-to* by Irene Facchetti (Italy, Cfp Bauer) features a series of black & white photographs combining radiographs and medical data of wounded birds treated in the CRAS WWF Valpredina rehabilitation centre; *Home* by Tayla Nebesky (USA, University of the West of England) looks at her parents' efforts towards self-sufficiency on their ranch in California; and *Faces: Building a Better Future* by Matias Garcia Paez (Ecuador, Ravensbourne University London) presents interiors and portraits of members of a construction team working on the home of local architect David Vasconez who specialises in sustainable building.

Social and political activism is presented in series including *My Local Leaders* by Coenraad Heinz Torlage (South Africa, Academy of Design and Photography) which features portraits of philanthropic figures whose varied contributions made a significant impact on their rural community of Dundee in Kwazulu-Natal; *Engelhande (Angel Hands)* by Claudia Mauderer, (South

Africa, Stellenbosch Academy) looks at the work of Sprouting Minds, a non-profit organisation in the Fisantekraal area, that aims to provide meals to school children and education on food sustainability through talks and cultivation initiatives; *Hope in Nepal, with support from The Leprosy Mission* by Hannah Davey (New Zealand, Elam School of Fine Arts) documents the work of The Leprosy Mission (TLM) in the village of Tikabhairab which funds the Anandaban Hospital and local groups working in the community.

Gosha Bergal (Russian Federation, Rodchenko Artschool) depicts protests for fair elections to the regional parliament in the city of Moscow, while Thomas Hengge (USA, New York University) covers Black Lives Matter demonstrations in New York City following the death of George Floyd. Cultural preservation is at the centre of Yanan Li's (Mainland China, University of Technology) *Inheritor* series, which captures the spirit of Chinese opera, a time-honoured tradition, struggling to maintain its relevance in an era of technology and new media.

These ten students have now moved to the second stage of the competition and are each awarded with Sony digital imaging equipment to help complete their second brief *Our Time*. The brief challenges students to produce a series of images which explores the way they and their contemporaries see the world and how they hope to change it. *Student Photographer of the Year* will be announced on 15 April 2021 and is awarded €30,000 worth of Sony digital imaging equipment for their institution.

This year's Student shortlist was judged by Kate Simpson, Assistant Editor, Aesthetica Magazine.

YOUTH COMPETITION SHORTLIST

The Youth competition shortlist comprises six category winners each responding to a different monthly theme from July to December 2020:

- **COMPOSITION & DESIGN:** Pubarun Basu, India
- **CULTURE:** Tianyang Wang, China Mainland
- **NATURE & WILDLIFE:** Emil Holthausen, Germany
- **STREET LIFE:** Ram Kaushalyan, India
- **PEOPLE:** Connor Lothian, UK
- **SHOW US YOUR WORLD:** Zak Elley, UK

In Pubarun Basu's (India, 19 years-old, Composition & Design, July 2020) photograph, the shadows of parallel railings are projected onto curtains in the photographer's home, creating the illusion of cage bars. From behind the curtains a pair of hands is trying to break through, conveying a sense of entrapment shared by so many across the world this past year. Tianyang Wang (China Mainland, 18 years-old, Culture, August 2020) black & white portrait depicts a local Tibetan man in his home. Emil Holthausen (Germany, 18 years-old, Natural World & Wildlife, September 2020) presents a striking image of a fox sitting in the snow while Ram Kaushalyan's (India, 18 years-old, Street Life, October 2020) photograph of a young boy captures the vibrancy and energy of the local street fair where it was taken. Connor Lothian's (UK, 18 years-old, People, November 2020) abstract image of a model performing in a studio is a result of his experimentation with colour and movement. Zak Elley's (UK, 19 years-old, Show Us Your World, December 2020) collaboration with make-up artist Rebecca Ross presents the subject of the photograph in a full face of makeup based off the TikTok logo colour scheme. The portrait comments on the platform's immense popularity alongside the dangers lurking in today's social media spheres.

Youth Photographer of the Year is chaired by Gastón Deleau, Director, FOLA, Buenos Aires, Argentina. The winner will receive a range of Sony digital imaging equipment to nurture their vision.

ABOUT SONY WORLD PHOTOGRAPHY AWARDS

Produced by the World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 14th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography Awards; previous recipients include Martin Parr, William Eggleston and Nadav Kander.

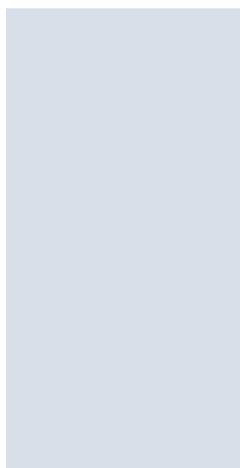
ABOUT WORLD PHOTOGRAPHY ORGANISATION

The World Photography Organisation is a global platform for photography initiatives. Working across up to 180 countries, our aim is to raise the level of conversation around photography by celebrating the best imagery and photographers on the planet. We pride ourselves on building lasting relationships with both individual photographers as well as our industry-leading partners around the world. The World Photography Organisation hosts a year-round portfolio of events including the Sony World Photography Awards, one of the world's leading photography competitions, and PHOTOFAIRS, leading international art fairs dedicated to photography. For more details see worldphoto.org. Follow the World Photography Organisation on Instagram (@worldphotoorg), Twitter (@WorldPhotoOrg) and LinkedIn/Facebook (World Photography Organisation). Our hashtags to follow are #sonyworldphotographyawards #swpa.

Om Sony Corporation

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