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Examensutställningar: Andreas Fägerskiöld och Yoko André

Andreas Fägerskiöld har hastigt gått bort i en kronisk sjukdom. Han arbetade med sin examensutställning in i det sista. Utställningen kommer att visas som planerat tillsammans med Yoko Andréns examensutställning.

Andreas Fägerskiölds utställning installeras av Andreas pappa och bror, Lennart Fägerskiöld och Paul Fägerskiöld, Andreas nära vän och klasskamrat Jan Matsson, andra studenter och anställda på högskolan, samt Andreas professor Olav Westphalen.

Utställningstid

9-18 januari 2015

Öppettider

Vardagar 12-18, helger 12-17.

Utställningen öppnar den 9 januari kl 17.

Yoko Andrén om sin utställning *and i came from a nomad family*

In mythology, folklore and fantasy fiction, shapeshifting, or metamorphosis is the ability of an entity to physically transform into another being or form.

This is usually achieved through an inherent faculty of a mythological creature, divine intervention, or the use of magic spells or talismans.

The idea of shapeshifting has been present since antiquity and may be common in all cultures [citation needed]. It is present in the oldest forms of totemism and shamanism, as well as the oldest extant literature and epic poems, including works such as the Epic of Gilgamesh and the Iliad, where the shapeshifting is usually induced by the act of a deity. The idea persisted through the Middle Ages, where the agency causing shapeshifting is usually a sorcerer or witch, and into the modern period. It remains a common trope in modern fantasy, children's literature, and works of popular culture.

<http://en.wikipedia.org/wiki/Shapeshifting>

Andreas Fägerskiöld om sin utställning *Frozen Tiger*

YES IT IS. Andreas MR Fagerskiold. if not the greatest then one of the greatest artists in the world. he's having an exhibition. his MASTER EXHIBITION at galleri mejan. PAINTINGS. Tiger. Blood. Video and other things. it's really great Chopin. it's fun cool GOOD! and serious. it's really something to come and look at!!! if you can't look i let u touch and feel the art. if you can't move or hear i kiss you. if i can't kiss you i kick your ass. it's not easy to b the greatest.

Professor Olav Westphalen om Andreas Fägerskiölds utställning

Up until the night of December 30, Andreas was working towards his graduation show with incredible energy and focus. It was obvious to everybody he spoke to during this time, that this exhibition was a major step for him as an artist and as an individual. Together with Lennart and Paul, as well as with Jan Matsson, who has been speaking to Andreas about his show frequently, and with Yoko Andrén, who is showing her exhibition alongside Andreas, we decided to mount the exhibition as best we can. It seems

important that the work, into which he put so much energy, will be seen, not as a memorial, not as a selection made posthumously by others, but as the living, constantly growing work he wanted to show. Perhaps we can think of it as a faithful approximation, as a real sketch of the exhibition he would have realised.

Galleri Mejan

Galleri Mejan är Kungl. Konsthögskolans studentgalleri. Här visas separatutställningar av masterstudenter i fri konst. Som en del i undervisningen ansvarar respektive student för att bygga och installera sin utställning. En kritisk genomgång av utställningen sker under utställningsperioden. Separatutställningen är tillsammans med masteressän ett centralt utbildningsmoment under masterprogrammets sista läsår.

Adress: Exercisplan 3 (mitt emot Moderna Museet), Skeppsholmen

Bild ovan

Vänster: Andreas Fägerskiöld

Höger: Yoko Andrén

Pressbilder

Pressbilder publiceras på Kungl. Konsthögskolans hemsida en vecka efter vernissage. Fotograf är Jean-Baptiste Béranger.

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