



The Ghost Wolves live at Stay Sick, Brighton

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## Texas duo The Ghost Wolves drop searing 7" single with UK tour; Germany, Italy dates this week

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Real uniqueness is a rarity you greedily feast upon when you find it and such it is for us with [The Ghost Wolves](#). There is nothing like the sound that the Texas duo spring upon ears out there, plenty maybe akin to it in some slight aspect but nothing truly like it as proven once more within their new two-track single, [Let's Go To Mars](#).



Formed in 2010 and voraciously playing shows at home subsequently venturing into the world ever since, The Ghost Wolves consists of husband and wife, drummer/vocalist **Jonny** and vocalist/guitarist **Carley Wolf**. Their sound is a fusion of punk, rock 'n' roll, garage punk, and blues with an equally ripe appetite for electronic imagination. It has bred a host of ear-grabbing releases across the years, another coming now in the shape of the combination of **Let's Go To Mars** and **Last Man**; for us their finest most irresistible moment yet.



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***Let's Go To Mars*** lures the listener aboard its flight from its first cosmic breath and indeed Carley's mischievous giggle, the song quickly and eagerly strolling alongside the firm urging beats Jonny swings. The nagging blues of the guitar makes for a just as inviting reason to participate, the pair's vocals goading the same intent as Jonny's analog synthesizer casts fumes of melodic intimation. Like a mix of B-52's and The Immortal Lee County Killers but unmistakably unique; together sound and song rousingly enveloped the airwaves in cosmic captivation.

***Last Man*** provides the just as thrilling B-side, the track an apocalyptic serenade upon dark electronics with an early Fad Gadget scent. It is a haunting piece of seduction, Carley's vocals siren-esque over the calm but still lively beats of Jonny, her guitar a flirtation similarly reserved but hungrily potent amongst it all.

The Ghost Wolves again prove and insist of their distinctiveness and creative peculiarity with their new single and once more of the feral majesty they bear.

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***Let's Go To Mars b/w Last Man*** is released via **Dirty Water Records** worldwide on 7" vinyl and digital - [order now!](#)

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11/02/2020 – Osnabrück, DE – Whiskeys  
12/02 / 2020- Koln, DE – Sonic Ballroom  
14/02/2020 – Essen, DE – Freak show  
15/02/2020 – Finnentrop, DE – Blaues Hays  
02/16/2020 – Mannheim, DE – Blau  
02/02/2020 – Torino, IT – Blah Blah  
20/02/2020 – Castiglion Fiorentino, Arezzo, IT – Velvet Underground  
21/02/2020 – Madonna dell'albero, Ravenna, IT – Bronson Cafe  
22/02/2020 – Roma, IT – Trenta Formiche  
23/02/2020 – Rapolano Terme, Siena, IT – Cacio e Pere



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The Dirty Water Club started in October 1996 in the Tufnell Park neighbourhood of north London, at a venue called The Boston. The club's name is derived from The Standells' 1966 hit 'Dirty Water' which glorifies the US city of Boston, Massachusetts.

Past performers have included The White Stripes (voted by *Q Magazine* as one of the top 10 gigs of all time, Mojo one of the top 30 and Kerrang one of the top 100!), The Gories, Country Teasers, Black Lips, NOBUNNY, Kid Congo Powers, The Fleshtones, Billy Childish, Radio Birdman, The Dirtbombs, Thee Michelle Gun Elephant, The 5.6.7.8's, The Horrors and The Brian Jonestown Massacre to name just a few. The club has also seen some original '60s performers, such as The Monks, ? and the Mysterians, Kim Fowley, Sky Saxon, GONN, Michael Davis of the MC5 and more grace its stage.

Their in-house record label, Dirty Water Records, is one of the leading garage/beat/(real) R&B labels in the world.

## Contacts



**Matt Hunter**

Press Contact

Managing Director

[matt@reprobatemedia.com](mailto:matt@reprobatemedia.com)

4802536471