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Esch2022 invites you to the REMIX Festival

Starting in autumn, residents can already get actively involved in the European Capital of Culture Esch2022 project.

From the end of September until the beginning of December 2021, Esch2022 invites you to take part in panel discussions, workshops and special events with artists and project partners. These serve to prepare and help shape the REMIX Opening on 26 February and show the various facets of Esch2022 in advance; they offer the opportunity to help shape the future of the 19 participating municipalities. Free admission, reservation is required.

” Through the REMIX Festival, we want to release a creative energy made up of collaboration, exchange, dialogue, active participation and co-creation. The scope of Esch2022 should extend beyond 2022. The various initiatives allow participants to look behind the scenes of the preparation for Esch2022 and it welcomes new encounters, debates and forms of expression. All of this is done with the aim of opening up a debate about our region.” said Nancy Braun, General Director at Esch2022.

Special Events, Panel Discussions and Workshops

Special events designed exclusively for the [REMIX Festival](#) in the entire region provide a glimpse behind the scenes. These events include, among other things, a contemporary dance performance by the Luxembourg Collective of Dance (LUCODA), a mini concert by one of Luxembourg’s leading contemporary ensembles, *United Instruments of Lucilin*, as well as access to rehearsals for the participatory theatre project “Der Besuch der alten Dame” (The Visit) by the collective *Independant Little Lies* (ILL); an exciting REMIX of Friedrich Dürrenmatt’s famous play directed by Claire Thill, created with the citizens of the *Biergerbühn*.

The panel discussions invite you to debate with experts on contemporary European culture. Through collaborative exchanges about social issues such as gender, identity, industrialisation, globalisation, the environment, memory and technology, different points of view will be discussed and debated. Workshops with members from the cultural arena (artists by *Man’ok & Cie*, the collective *Merci Raymond* as well as the theatre group *Pièces Montées*), and the research arena (like computer scientists from the University of Luxembourg) will bring participants and visitors closer to movement and theatre, music, nature, and artificial intelligence and inspire their creativity.

Under the sponsorship of the Minister of Education, Children and Youth in Luxembourg, the Dean of the Académie du Grand Est in France and in collaboration with the Luxembourg Space Agency and the Luxembourg Science Centre, Esch2022 invites schools from the Pro-Sud union and CCPHVA municipalities from September on to the painting contest “Molconcour”, a Creative Competition – Young People’s Ideas for the Future of Space Travel.

A new platform for local music will also be launched through the “Future Frequencies” music workshops. The results of these workshops will be

presented at Esch2022's opening ceremony on 26 February 2022. The aim is to create a musical symbol of Esch2022. Through the motto REMIX, people should meet and create something together, thereby rethinking the Esch2022 region, Europe and the world of the 21st century.

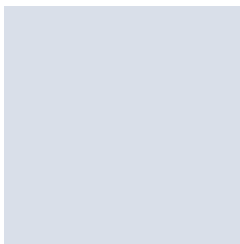
Free admission, reservation required. Places are limited.

More information: <https://esch2022.lu/de/remix-festival/>

About Esch2022

Esch2022 is the European Capital of Culture 2022, featuring the town of Esch-Alzette, the ten other Luxembourg municipalities of the Pro-Sud union and the eight French municipalities of the CCPHVA region. The slogan of Esch2022 is "Remix Culture". Production work on the implementation of all of the themes is being carried out in close cooperation with the municipalities, the ministries and other partners. Esch2022 is managed by the association 'Capitale européenne de la culture 2022 asbl'. In 2022, two other cities in Europe will hold this title: Kaunas in Lithuania and Novi Sad in Serbia.

Contacts



Patrick Weber

Press Contact

PR Manager

patrick.weber@esch2022.lu

+352 2883 2047



Jessika Rauch

Press Contact

Lead PR & Media Esch2022

jessika.rauch@esch2022.lu

+352 28 83 2022



Pascale Bousquet

Press Contact

PR agency Agnès Renoult Communication & Pascale Bousquet

Tourism Topics, France/Belgium (French)

pascale@pr-bousquet.com



Saba Agri

Press Contact

PR agency Agnès Renoult Communication & Pascale Bousquet

France/Belgium (French)

saba@agnesrenoult.com



Lisa Thiel

Press Contact

PR agency Agnès Renoult Communication & Pascale Bousquet

France/Belgium (French)

lisa@agnesrenoult.com



Florian Vanicatte

Press Contact

PR agency Send/Receive

Netherlands/Belgium

(Dutch)/UK/Italy/Germany/Austria/Switzerland

florian@sendreceive.eu



Jeremy Higginbotham

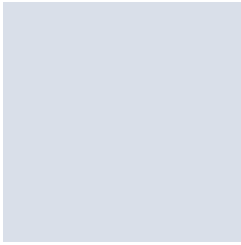
Press Contact

PR agency Send/Receive

Netherlands/Belgium

(Dutch)/UK/Italy/Germany/Austria/Switzerland

jeremy@sendreceive.eu



Anne Maier

Press Contact

PR agency Send/Receive

Netherlands/Belgium

(Dutch)/UK/Italy/Germany/Austria/Switzerland

anne@sendreceive.eu